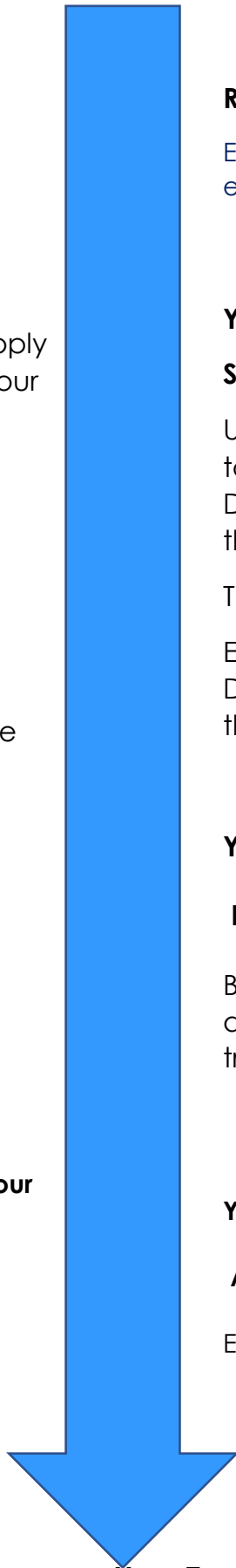




## Painting



### Nursery

Explore colour-mixing.

### Year 1

#### Primary colours

Using ready mixed poster paint to apply colour to shapes. Learning basic colour theory.

### Year 3

#### Tertiary colours

Blending primary and secondary **colours** together to create more subtle hues.

#### Painting using watercolours

Developing understanding of media by using new materials.

### Year 5

#### Colour to convey mood/meaning

Understanding the use of **colour** to convey feelings/emotions and how **colour** has been used by artists to convey a message.

How **colour** is interpreted by different cultures.

#### Application of paint

Using watercolours to build detail. Overlaying **colour**.

### Reception

Explore, use, and refine a variety of artistic effects to express their ideas and feelings

### Year 2

#### Secondary colours

Using paint to mix primary colours together to make secondary colours. Developing understanding of colour theory.

Tints, tones, shades

Exploring tone within colour.

Developing understanding of colour theory.

### Year 4

#### Painting using watercolours

Building on previous understanding by applying paint to show opaque and translucent colour.

### Year 4

#### Acrylic painting

Exploring use of acrylics.

### Year 7

Exploring colour, application, expression and interpretation.



## Sculpture

### Nursery

#### **Polar Express and On the Farm**

Develop their own ideas and then decide which materials to use to express them.

### Year 1

#### **Paper folding**

Initial experiments with working in 3D. Creating space and form.

### Year 3

#### **Clay- relief**

Creating a sculptural form by working in raised relief builds on the understanding of 3D form while allowing for greater control and additional detail. Developing understanding of texture and pattern.

### Year 5

#### **Origami**

Using paper folding to create bird forms

### Year 7

Sculptures using a range of materials (card, string, wire tape) in response to music/poetry/text.

### Reception

#### **Spring in Our Step**

Safely use and explore a variety of materials, tools, and techniques.

### Year 2

#### **Layering/suspending**

Developing understanding of space and shape by layering and suspending paper in water project.

### Year 4

#### **Clay- modelling**

Learning to create 3D form.

### Year 6

#### **Creating sculptural pieces using non-recyclable materials**

Looking at the work of Ifeoma Anyaeji who creates sculptural forms using plastic waste.

#### **Sewing**

Using sewing to create 3D forms.



## Printing

### Nursery

**Marvelous Me:** Talk about their home and where they live.

### Year 1

#### Press printing

Using found objects to print from. Beginning to explore different art processes and developing skill in controlling media and materials.

### Year 3

#### Monoprinting

Using simple linear drawing skills to create printmaking outcomes engages students in the process of mark making in a different way, embedding their understanding more effectively than simply repeating the drawing exercise.

### Year 5

#### Collagraph printmaking

creating textures with recycled materials to build low relief printing plates.

### Reception

**Where We Live:** Find out about a different part of the world and discuss how it is similar or different to their own.

### Year 2

#### Bark/texture rubbing

Building on understanding of working with found materials and recognising texture and pattern.

### Year 4

#### Repeating shapes/creating pattern

Understanding the use of printmaking to create repeating patterns.

### Year 6

#### Polystyrene press printing

Drawing into polystyrene to create printing plates.

#### Reduction printmaking

Exploring possibilities of reduction printmaking using polystyrene printing plates

### Year 7



## Nursery

### Marvellous Me

Draw with increasing complexity and detail, such as representing a face with a circle and including details.

### All Creatures Great and Small

Create closed shapes with continuous lines

## Year 1

### Mark making

Use of different media to create marks.

### Linear drawing

Controlling media to explore drawing different lines.

## Year 3

### Drawing from secondary observation

Working from existing images to create a drawing

## Year 5

### Illustration

Using drawing skills to develop a creative response to a chosen text.

Being able to select key features from a text to create an imaginative response.

### Drawing decorative pattern

Using pattern inspired by nature to create abstract drawings.

# Drawing

## Reception

### Me and My World

Explore, use, and refine a variety of artistic effects to express their ideas and feelings

## Year 2

### Tonal shading

Using pencil to explore the ability to create light and dark tones.

### Linear shading

Hatching and cross-hatching to explore tone.

## Year 4

### Drawing from primary observation

Studying objects directly to create a drawing.

## Year 6

### Drawing to convey mood

Using tonal shading to convey a sense of atmosphere.

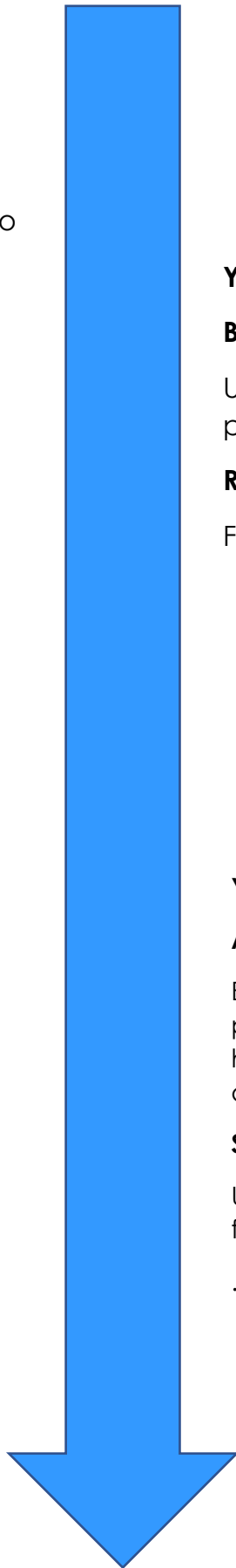
## Year 7

Experimental mark making using ink and handmade tools.

Introduction to 3D **mark making**.



## Textiles



### Year 1

#### **Fabric printing**

Working with fabric in a similar way to paper introduces the concept of textile art.

### Year 2

#### **Batik**

Using wax resist techniques to apply pattern to fabric.

#### **Revisiting:**

Fabric printing

### Year 4

#### **Batik**

Using wax resist techniques to apply pattern to fabric.

### Year 6

#### **Adire/tie dye**

Explore the traditional Nigerian dyeing process. Explore use of pattern and how it has been reinterpreted by contemporary artists.

#### **Sewing**

Using sewing as part of exploration of 3D forms.

### Year 7

*Developing expressive/experimental responses with mixed media.*



## Digital Art

### Year 1

#### Photographing paper sculptures

Using cameras/tablets to photograph light and shadow cast by sculptural forms. Developing concept of tone as well as building on control of materials.

### Year 3

#### Exploration of light as a drawing tool

Looking at Picasso's drawings using a torch

Developing an understanding of how photography has been used in different ways by artists.

Exploring possibilities of creative photography.

### Year 2

#### Photographing school site

Boyle Family inspired photography, focus on composition. Texture and pattern.

### Year 4

#### Photoshop (or equivalent)

Creating repeating patterns using either primary or secondary images

### Year 5

#### Animation

Creating a moving image based on illustrations.

### Year 7

How works of Art speak in various ways.

How different elements are combined to communicate.